



Regione Veneto



PROVINCIA
DI TREVISO



Città di Treviso

5th INTERNATIONAL COMPETITION “Giovani Musicisti – Città di Treviso”

Rules of the Competition

The 5th International Competition “Giovani Musicisti - Città di Treviso” is held by the music Academy “Studio Musica” of Treviso in Academy with the town of Treviso, the Veneto region and the province of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

Art. 1 - Rules of the Competition

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

Art. 2 - Sections, Categories and Performances

Section I: **Soloists** (Piano)

Category A, B, C, D, E, G, I

Section II: **Soloists** (Strings - Wind Instruments - Guitar - Percussion – Harp - Accordion)

Category A, B, C, D, E, G, I

Section III: **Piano 4 hands**

Category A, B, C, D, E, G, I

Section IV: **Chamber Music** (duo - 10 ensembles)

Category A, B, C, D, E, G, I

Section V: **Orchestra Music** (10 or more ensembles)

Category A, B, C, D, E, F

Section VI: **Voice** (Soloist)

Category D, E, G, I

Section VII: **Contemporary Music** (soloists or ensembles)

Category D, E, F, H

This section includes soloists or ensembles of any size. Candidates will perform selections (also never played before in public) composed since 1950.

Section VIII: **Jazz Music** (soloists or ensembles)

Category D, E, F, H

Section IX: **Modern Music** (vocal soloists)

Category C, D, E, F

Section X: **Modern Music** (ensembles with or without vocals)

Category C, D, E, F

Section XI: **Treble Chorus**, free choice program max length 10 min.

Category A: **for people born from 2005** , Free choice program max length 8 minutes

Category B: **for people born from 2002 to 2004** , Free choice program max length 10 minutes

Category C: **for people born from 1999 to 2001** , Free choice program max length 10 minutes

Category D: **for people born from 1996 to 1998** , Free choice program max length 15 minutes

Category E: **for people born from 1993 to 1995** , Free choice program max length 15 minutes

Category F: **for people born from 1989 to 1992** , Free choice program max length 15 minutes

Category G: **for people born from 1989 to 1992** , Preliminary round and Final Round

Category H: **for people born from 1983 to 1988** , Free choice program max length 15 minutes

Category I: **for people born from 1983 to 1988** , Preliminary round and Final Round

Special prize "Lyrical Singers": without limit of age

Only for Categories G and I - Section I

PRELIMINARY ROUND

- a) J.S. Bach: Prelude and Fugue from the well-tempered clavier.
- b) A study chosen among those of Bartok, Casella, Chopin, Debussy, Liszt, Prokofiev, Rachmaninoff, Scriabin and Stravinskij.
- c) Free choice program max length 10 minutes

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

- a) Free choice program max length 15 minutes

b) Only for Category I

The first tempo of a concerto for piano and orchestra chosen among the following:

W.A. Mozart: KV 271, KV 459, KV 466, KV 467, KV 488, KV 595

L. van Beethoven: No. 1, 2 and 3

F. Chopin: E minor opus 11 or F minor opus 21

R. Schumann: A minor op. 54

E. Grieg: A minor op. 16

The orchestra part will be performed by a pianist of the organization.

However, coming with one's own collaborator pianist is allowed.

Only for Categories G and I - Section II

PRELIMINARY ROUND

Program of free choice of a maximum duration of 10 minutes performing pieces for a single instrument.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Sections III, IV

PRELIMINARY ROUND

Free choice program max length 10 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Section VI

PRELIMINARY ROUND

The candidate will have to perform a number of 5 opera arias (if possible with recitative and cabaletta) of which 3 belonging to the Italian repertoire of the 1800s and of the 1900s, and 2 other arias in a foreign language. The candidate will have to perform 2 arias, the first one chosen by him and the second one chosen by the commission.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Art. 3 - Schedule

Sections I, II, III, IV, V and VII will perform on April 6th and 7th 2013.

Sections VI, VIII, IX, X and XI will perform on April 13th and 14th 2013.

Art. 4 - Auditions

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be available in due time. All performances will be open to the public. The auditions will take place at the Academy "Studio Musica" (the calendar will be made public later). The candidates will access information about the day and the time of their audition at the Academy office or on the website www.studiomusicatreviso.it.

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

Art. 5 - Panel of judges

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

Art. 6 - Scores, award nights

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.
All other candidates will receive an attendance certificate.

For the competitors with the best score (not lower than 98/100), the following grants will be awarded by the Commissioners of this competition, following the instructions of the Board of Examiners:

Category A and B	2 grants	€ 150,00 each
Category C	2 grants	€ 180,00 each
Category D and Treble Chorus	2 grants	€ 200,00 each
Category E	2 grants	€ 250,00 each
Category F, G, H and I	4 grants 1 concert during the 2013/2014 concert season	€ 300,00 each
Category I (Piano)	1 grant 2 concerts during the 2013/2014 concert season	€ 500,00

The winners will perform without compensation according to the program designed by the Academy during the award nights and/or during the final concerto that will take place, for the Sections I, II, III, IV, V and VII, on April 7th 2013 at the conference hall at "Hotel Maggior Consiglio" (Via Terraglio 140, Treviso), and for the Sections VI, VIII, IX and XI, on April 14th 2013 at the Academy "Studio Musica". Candidates who fail to do so will have their award revoked.

Art. 7 - Special prize "Lyrical Singers"

On the occasion of the Verdi Year, the International Canto Contest of the City of Treviso, introduces in the above-mentioned announcement the Opera in Contest **RIGOLETTO**, that will be performed in 2013 in places and theatres to be decided upon by the artistic management.

The participants who want to take part in the selection for the RIGOLETTO, opera roles will have to specify in their application the role that they intend to play:

Rigoletto
Duca di Mantova
Gilda
Sparafucile
Il Conte di Monterone
Maddalena

The participants who qualify to perform the roles of RIGOLETTO will be THE WINNERS OF THE CONTEST for the role performed.

Subsequently the artistic management will decide a one week time period for the specialization course and the auditions of the opera RIGOLETTO.

As for the other roles of the opera, it will be the commission of the contest to consider qualified the contest participants, either winners or competitors who will have stood out.

In case, among the participants to the Contest, no appropriate voices are discovered in order to cover the above mentioned roles of protagonists and secondary characters of the RIGOLETTO opera, the management of the contest will be able to identify singers other than the participants to the contest.

For the entire period, the participants commit to state their availability for repeat performances of the shows (even off premises) and for potential partial or total television broadcasts, radio and discographic recordings, performed however for documentary purposes and not for profit.

Repeat performances after the specified time period may be agreed upon and scheduled.

The winners of the contest for the roles of the RIGOLETTO opera will not be entitled to claim for any other fee apart from the reimbursement of the expenses for accommodation and meals solely for the time period of the events.

Art. 8 - Registration fees

- 1 – Sections: I, II, VI, IX € 50,00
- 2 – Sections: I (only Cat. I) € 100,00
- 3 – Sections: III, IV, V, X € 25,00 each ensemble member
- 4 – Sections: VII, VIII € 50,00 solo € 25,00 each ensemble member
- 5 – Sections: XI € 5,00 each chorus member
- 6 – **Special prize "Lyrical Singers":** € 50,00

Soloists will be allowed to provide and use their own pianist, for whom there will be no registration fee. Should soloists wish to use a pianist made available by the Academy "Studio Musica" they must pay an additional fee of 50€ and submit copies of the selections to be performed along with the registration form.

On the try out day there will be an audition with a pianist according to a schedule to be published on the website within 2 days after the audition.

Art. 9 - Registration form

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy "Studio Musica" – Via Terraglio, 81 – 31100 Treviso or downloaded from website www.studiomusicatreviso.it.

The application form must accompany payment of the registration fee (as requested in Art. 7) and will have to be sent by registered post or handed in at the competition office by March 17th 2013.

The registration fee must be paid by bank transfer to:

Accademia Musicale “Studio Musica” – Via Terraglio, 81 – 31100 Treviso - ITALIA

Bank ANTONVENETA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: ANTBIT2PTRV

IBAN: IT 03 B 05040 12081 000000848928

REASON FOR TRANSFER: write applicant's name – section – category – instrument

Applicants will be charged of all bank/postal office expenses.

Registration fees are non refundable.

In case of bands with several instruments it is necessary to operate a single bank transfer for the total amount.

Art. 10 - General Regulations

The candidates can enroll in a class higher than their age and participate in several sections of the competition, but not to multiple categories within the same section.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission can ask to repeat or stop the executions if they believe it necessary.

It is not necessary to perform a score from memory.

The average age of the group will be considered for Sections III, IV, V, VII (ensemble), VIII (ensemble), X and XI.

The final judgment will be final in all cases.

Art. 11 - Teachers' awards

The teacher who will have the highest number of prize winners will be awarded an “Honour Certificate” and will be invited to be a judge for the next competition.

Art. 12 - Additional Regulations

Only a piano and a Salvi's Harp (47chords) will be available for candidates. Candidates are required to supply all other instruments useful for their performances.

The candidates of Section IX (Modern music - solo singer) must provide for themselves base music on CD or an accompanying instrument.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

Art. 13 - Privacy

According to art. 13 of Italian law, 196/03, the candidates' personal data will be stored at and by the music Academy “Studio Musica” for information purposes only. All candidates have the right to cancel or edit data or deny its use.

Contact Information:

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